

WHERE
THERE'S
SMOKE
THERE'S
FIRE

57

SPRING PREVIEW 2009

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BY
THE
GRACE
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GRACE JONES REUNITES
WITH JEAN-PAUL GOUDE
AFTER 25 YEARS!
AND A HOT NEW
ALBUM'S ON THE WAY!

SWAROVSKI CRYSTAL
BOWLER BY PHILIP
TREACY COUTURE

A jew does not deport another jew



GROUNDING

ARTIST Yael BARTANA'S SOCIOPOLITICAL WORKS ARE SPECIFIC TO THIS TIME AND PLACE, BUT SHE FINDS HERSELF MOST INTERESTED IN THE ROADS AND FRONTIERS OF THE MIND

In this photograph I am sitting at P.S.1 beneath a still image from my two-channel video installation, *Wild Seeds*, from 2005. My work often develops in public spaces where power, control, and the collective, as well as games and human relations, are manifested. I am interested in mental spaces, where new rules and internal orders are created. The city and its limits, the mountains, the sea, the roads, and the frontiers are not just geographical spaces but also psychological. In almost all of my works there's a dialogue between the individual and the collective, through physical gestures but also through words. **Yael Bartana**