

THE SIZE ISSUE

EVERY BODY
IS BEAUTIFUL!

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SPRING PREVIEW 2010

US \$6.50 CAN \$7.50 DISPLAY UNTIL MARCH 2, 2010



BIG LOVE

CABOUREY SIDIBE
PHOTOGRAPHED BY
INEZ VAN LAMSWEERDE
& VINOODH MATADIN

WORK IN PRO GRESS

Photography Jason Schmidt

REPEAT PERFORMANCE

SEATED ATOP HIS RECREATION OF ALLAN KAPROW'S *YARD*, ARTIST WILLIAM POPE L. REFLECTS ON THE NATURE OF REINVENTION AND COLLABORATION, AND GIVES CREDIT WHERE CREDIT IS DUE

Here is a photo of me by Jason Schmidt, my black self sitting on a mountain of rubber in my reinvention of Allan Kaprow's 1961 environment called *Yard*. I call mine *To Harrow*. My version is composed of tires, cardboard, Vaseline-filled body bags, plaster body parts, incandescent light bulbs (white and red), surveillance cameras, and an audio track of an Obama impressionist, Cyrus Malik, reciting a compost of the words of Kaprow, Pynchon, Cronenberg, and yours truly. There I go again! Talking about myself as if it were I who matters in this ransom of absence. Indeed, reinvention, as a genre, is a cross between parricide, biopic, and necromancy. Helen Molesworth, bless her aura, curated me into this ghost-hunt. Hauser & Wirth New York, as steered by Marc Payot, Blair Taylor, and Iwan Wirth, spared no dime in helping me transform Kaprow's playground into a meadow of want. **William Pope L.**

