

V MAGAZINE

# V GLOW IN THE DARK!

BLAST FROM  
THE PAST

SHOCK OF  
THE NEW

AND THE SEVEN  
DEADLY SINS  
OF SPRING

# 58

SPRING 2009

US \$6.50 CAD \$7.50 DISPLAY UNTIL MAY 15, 2009



V58 SPRING 2009 VMAGAZINE.COM

# HIGH VOLTAGE

## FULLY CHARGED SPRING FASHION

NATALIA VODIANOVA  
IN DOLCE & GABBANA  
AND LUKE GRIMES IN D&G  
PHOTOGRAPHED BY  
MARIO TESTINO



# WORK IN PROGRESS

**“THE GENERATIONAL: YOUNGER THAN JESUS,”**  
A NEW INTERNATIONAL TRIENNIAL, OPENS AT  
NEW YORK’S NEW MUSEUM THIS APRIL AND MARKS  
THE INSTITUTIONAL DEBUT OF 50 ARTISTS ALL  
UNDER AGE 33. HERE WE INTRODUCE 4 OF THEM

Photography Jason Schmidt

## BEFORE AND AFTER

ARTIST TAUBA AUERBACH **RETRACES STEPS SHE MADE ON THE WAY TO HER STUDIO ON THE DAY OF THIS SHOOT**

Before this photo was taken I spent about forty-five minutes deciding which side of my painting should be the top. I flipped it four or five times. Before that I swept shards of glass that were the stencils used for making the painting into various piles around the studio, and listened to a great Meltdown record twice, thinking it was the perfect music to put me in the mood for having my photo taken. Before that I rode the train to my studio during which I read an article about sleep. Before that I got ready for the day by eating breakfast and drinking coffee and putting on deodorant for the first time in years. Before that I woke up from a night of sleep wherein I had a dream about six girls doing a synchronized dance in a radially conjoined dress made out of clear plastic rain slicker material. They were promoting a new clothing line that one of their mothers had created featuring bellowslike pleated dresses and an octopus outfit. It was more beautiful than it sounds. The clothing line was called Oona. **Tauba Auerbach**