

# THE SPORTS ISSUE

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 CHRISTINA HENDRICKS  
 JACKIE JOYNER-KERSEE  
 CARMELITA JETER  
 MARISA BERENSON

...AND THE BEST OF SPRING FASHION!

# 76

SPRING 2012



# J.LO FIGHTS BACK

JENNIFER LOPEZ  
 IN PRADA  
 BY MARIO TESTINO  
 AND CARINE ROITFELD

# sports illustrated

FROM REPRESENTATIONS OF OLYMPIC GAMES ON GREEK VASES TO MUYBRIDGE'S PHOTOGRAPHIC ANALYSIS OF ATHLETES' MOVEMENTS, SPORTS HAVE INSPIRED ARTISTS FROM THE EARLIEST OF TIMES. HERE ARE A FEW NOTABLE TAKES ON CONTEMPORARY COMPETITION

Text Simon Castets



**JENNY HOLZER** *BMW V12 LMR Art Car 15, 1999*  
For the 15<sup>th</sup> BMW Art Car, Jenny Holzer applied one of her most famous sentences in stark blue letters on top of the car's body. "Protect Me From What I Want" acquires a special significance as it zooms around racetracks. The sides of the car read "you are so complex you don't respond to danger" and "the unattainable is invariably attractive."



**BRIAN JUNGEN** *Prototypes of New Understanding, 1999*  
Known for a series of sports items turned into sculptures that look like Native American artifacts, Jungen calls attention to the fetishizing of baseball gloves, basketball shoes, and sports jerseys as placeholders in an increasingly secular world.



**CINDY SHERMAN** *Untitled, 2000*  
The undisputed master of transformative self-portraiture, Sherman has crafted innumerable characters, all as eerily believable as this tattooed, Under Armour-adorned Madonna.



**RIRKRIT TIRAVANIJA** *Untitled (the future will be chrome), 2011*  
One of Cumulus Projects' sleekest yet most practical outputs, Tiravanija's table makes for an upgraded ping-pong experience. Who ever thought relational aesthetics could look so good in the backyard?



**JEFF KOONS** *Three Ball Total Equilibrium Tank (Two Dr. J Silver Series, Wilson Supershot), 1985*  
A precursor to Damien Hirst's submerged sharks and lambs, this famous Koons sculpture evokes the artist's interest in inflatables. Since the balls aren't attached to the womblike tank, they slowly move—an NBA version of a surrealist ready-made.



**XU ZHEN** *Untitled, 2007*  
For his 2007 exhibition with ShanghArt, Xu Zhen filled the gallery space with remote-controlled weight-lifting equipment. The machines could be turned into viewer-activated sculptures at the touch of a button.



**LOUISE LAWLER** *Thank You Vito, 2003/4*  
Louise Lawler's work observes the way artworks live beyond the studio, from private homes to storage rooms and auction houses. As with her famous *Pollock and Tureen* (1984), for which she photographed a soup bowl below an abstract expressionist work, Lawler here captures the juxtaposition of the highbrow (a Boetti collage) and the mundane (a soccer poster).



**COLLIER SCHORR** *The Rivalry Between Gods and Other Gods, 2002*  
Recalling Barbara Kruger's famous axiom that "you construct intricate rituals which allow you to touch the skin of other men," Schorr's photographs of wrestlers continue the tradition of displaying heroism while focusing on the intimacy of their subjects' moves.

Cindy Sherman courtesy of the Artist and Metro Pictures, NY Xu Zhen courtesy Madelin Company Jenny Holzer, member Artists Rights Society, NY Rirkrit Tiravanija courtesy of the Artist and Gavin Brown's Enterprise, NY Louise Lawler courtesy of the Artist and Metro Pictures, NY Brian Jungen courtesy of the Artist and Casey Kaplan, NY Jeff Koons © Jeff Koons Collier Schorr courtesy 303 Gallery, NY