

SUSAN SARANDON
JANE FONDA
CHARLOTTE RAMPLING
AMANDA LEAR
PAUL AUSTER
AND THE BEST OF 2010!

THE WHO CARES ABOUT AGE ISSUE

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WINTER 2010/11

US \$6.50 CAN \$7.50 DISPLAY UNTIL JANUARY 11, 2011



SIGOURNEY WEAVER
IN ALEXANDER MCQUEEN
PHOTOGRAPHED BY
INEZ VAN LAMSWEERDE
& VINOODH MATADIN



THE BIG APPLE

A MAN WHO HAS SPENT A CAREER INVESTIGATING MOVEMENT AND TIME, ARTIST ROMAN SIGNER RECENTLY FOUND HIMSELF STANDING STILL AND REFLECTING ON ONE VERY INFLUENTIAL SOURCE

I deeply admire the work of the late Harold Edgerton. Everyone knows his photograph of a bullet flying through an apple. My installation, *Waiting for Harold Edgerton*, is simply an apple from Union Square Market, hanging from the ceiling. It gestures to the American photographer, who became famous as “the man who made time stand still.” My installation is also about frozen time. It is an homage. Somehow I wish Edgerton would all of a sudden show up and shoot the apple for me. **Roman Signer, 72**