



V SHALL OVERCOME!

BEYONCÉ KNOWLES
(AND THE MAKING OF SASHA FIERCE)
IN LOUIS VUITTON S/S 2009
PHOTOGRAPHED BY
BRUCE WEBER

56

WINTER 2008/09

US \$6.50 CAD \$7.50 DISPLAY UNTIL JANUARY 20, 2009



6 42633 96492 4



MAN ON WIRE

ARTIST NATHAN CARTER CONSTRUCTS WILDLY ELABORATE SCULPTURES OUT OF CULTURAL DETRITUS. HIS LATEST BIT OF HANDIWORK LETS HIM CATCH THE NEWEST INDIE ROCK AS WELL AS THE WEATHER OVER GUANGDONG PROVINCE

In this picture I'm trying to adjust my precarious-looking radio antenna so I can tune into live pirate radio broadcasts from unlicensed boats traveling around the North Sea. My antenna is built out of thin, round metal parts salvaged from modernist constructions, letters from Italian street signs, shapes cut from soup can pots and pans, plus coins, tokens, and other pocket shrapnel joined with wire from the door mechanisms of old automobiles. The whole structure is painted with a special blue paint for better reception. On rainy nights I can position the aerial to pick up a clear signal and listen into the "Hell Hour from Hull," China's nautical weather report, "Politics from Woody Creek," the JFK tower calling Heathrow, mysterious numbers-stations, and all the latest underground Quick-Snap songs. **Nathan Carter**