



V SHALL OVERCOME!

BEYONCÉ KNOWLES
(AND THE MAKING OF SASHA FIERCE)
IN LOUIS VUITTON S/S 2009
PHOTOGRAPHED BY
BRUCE WEBER

56

WINTER 2008/09

US \$6.50 CAD \$7.50 DISPLAY UNTIL JANUARY 20, 2009



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IT WAS ALL A BLUR

THE LARGE-SCALE WORKS BY NEW YORK ARTIST **GARY SIMMONS** ARE A BIT LIKE THE MEMORIES THEY'RE BASED ON— FILLED WITH GAPS AND ABOUT TO VANISH INTO THIN AIR

My work is about memory, how we reconstruct experiences and events. As we move further and further away from an experience it becomes abstracted in our mind, gaps form, and things become blurred in our need to recall the actual event. However much we try to erase or remember an experience it will always have a trace or ghost of its original form. In this photograph I am working on a series called the "Ghost Sign Series." I'm trying to construct a physical interaction or space between the viewer and the architectural references of these signs and walls of the past. **Gary Simmons**