

SUSAN SARANDON
JANE FONDA
CHARLOTTE RAMPLING
AMANDA LEAR
PAUL AUSTER
AND THE BEST OF 2010!

THE WHO CARES ABOUT AGE ISSUE

68

WINTER 2010/11

US \$6.50 CAN \$7.50 DISPLAY UNTIL JANUARY 11, 2011



SIGOURNEY WEAVER
IN ALEXANDER MCQUEEN
PHOTOGRAPHED BY
INEZ VAN LAMSWEERDE
& VINOODH MATADIN

YOU CANT HURT ME
I CAN SUCK YOU DRY



WORK IN PRO GRESS

Photography Jason Schmidt

BACK IN BLACK

ARTIST DENNIS OPPENHEIM HAS ALWAYS PUSHED HIS WORK, AND SOMETIMES HIS BODY, TO THE LIMIT. SEATED IN HIS TRIBECA STUDIO, HE REFLECTS ON SARTORIAL CHOICE AS A STABILIZING FORCE

In this photo, I am simply sitting in my living room posing for a picture. I happen to be located under a Bruce Nauman print called *Silver Grotto/Yellow Grotto*. Jason Schmidt felt the shot was good with the abbreviated text from the print, and I agreed, as I have always liked Bruce's work, particularly his pieces dealing with deprivation and limiting the movements of his audience. The room around me, as well as the chair I'm in, seems to be the opposite of deprivation, with an abundance of conflicting styles operating. I, with my Soho black uniform, seem to stabilize everything, however. **Dennis Oppenheim, 72**